Dance Notes, BACDS Playford Ball 2018

Angels Unawares *longways duple 3/4 G*

*Graham Christian, 2000*

A 1-4 All dance single file cw.

5-6 All balance in and out, 1st diagonals with RH, 2nd diagonals with LH.

7-8 Partners cross L and turn L into

B 1-4 Circle 4 R with hands.

5-6 Set to pass: 1s face down, 2s face up; set advancing to change with

neighbor, 1s away & together, 2s together & away.

7-8 All 2H turn 1/2.

Banish Misfortune *3-couple circle mixer 6/8 D*

*Jenna Simpson, 2009*

A1 1-6 Men weave the ring, going behind partner to begin

7-8 Partners RH turn

A2 1-6 Women weave the ring, going behind partner to begin

7-8 Partners LH turn

B1 1-4 Women RH across

5-8 Men LH across

B2 1-8 Partners side once (swirly), then set and turn single to face

each other.

C1 1-8 Heys along the circle: All pass partner R (2 counts), pass next by L

(2 counts), pass the 3rd by R and turn R to face that person again (4

counts). Pass R (2 counts), pass next L (2 counts), pass partner

R (4 counts) to end home, facing into the circle.

C2 1-4 All, with hands joined, forward a double into the circle and back.

5-8 Set to partner and pass R to meet new partner.

Barcelona *longways duple 9/8 Gm*

*Walsh, 1706 reconstruction by Andrew Shaw*

A 1-4 1st diagonals back to back.

5-8 2nd diagonals back to back.

B1 1-4 1s cross R and go below to 2nd place (6 steps), 2s meeting and

leading up to 1st place (3+3 steps).

5-6 All turn single, 1s down and 2s up.

7-8 Partners back to back.

B2 1-4 1s cast up above 2s (6 steps), then cross L, dance down the

outside to 2nd place proper (3+3 steps) *while* 2s meet, lead down (3+3

steps), turn in to face up and lead back (6 steps).

5-6 All clap own hands once on 1st beat of each bar.

7-8 Partners 2H turn.

The Charming Maid *3 couple set 2/4 G*

*Playford 1718*

A1 1-4 1s cross and go below 2s, who move up.

5-8 1s 1/2 figure 8 up.

A2 1-8 2s repeat A1.

B 1-6 1s lead between 2nd & 3rd women, separate, meet in center,

1/2 figure 8 through the 2nd and 3rd man, ending 1st man between 2s

and 1st woman between 3s.

7-8 Lines of 3 meet.

9-10 Lines fall back.

11-12 1s cast R to middle place improper.

13-19 1s cross hand swing to bottom *while* 3s cast up.

Repeat dance 2x

Christina *longways duple improper 2/2 F*

*Naomi Alexander*

A1 1-8 Partners set & turn single, turn RH once.

A2 1-8 Neighbors turn LH once, set & turn single.

B1 1-4 Circle 4 1/2 and fall back.

5-8 2 changes of R&L.

B2 1-4 1/2 pousette ccw.

5-8 1s lead up through 2s and cast back to progressed place.

Harlequin In The Mud *longways duple 6/8 F*

*Johnson, 1742 reconstruction by Andrew Shaw*

A1 1-8 1s cross R and turn R to face down, then 1st man goes down outside

2nd woman, up the middle and turns out into his partner’s place

*while* 1st woman goes down the middle and back up outside 2nd man

into her partner’s place *(because the woman’s initial turn is longer than*

*the man’s, she will be slightly behind her partner, he having his long turn*

*at the end).*

A2 1-8 *Similarly to A1,* 2s cross L and turn L to face up, then 2nd man goes up

outside 1st man, down the middle and turns out into his partner’s place

*while* 2nd woman goes up the middle and down outside 1st woman to her

partner’s place.

B1 1-2 Neighbors change with 4 slipping steps, 1st man & 2nd woman in the

middle.

3-8 Partners facing, 3 changes of R & L (4 steps per change).

B2 1-4 2nd diagonals cross, 1st diagonals cross.

5-8 Partners 2H turn once.

The Introduction *4 couple set 3/4 Am*

*Fried de Metz Herman, 1996*

A1 1-4 1s cast, pass two couples as 2s and 3s sidestep up on bars 3&4.

4-6 Bottom couples (1s & 4s) RH across 1/2.

7-8 Middle couples (4s and 3s) LH across 1/2.

A2 1-4 2s (now at top) cast, pass two couples as 4s and 3s sidestep up on bars

3&4.

5-6 Bottom couples (4s and 1s) RH across 1/2.

7-8 Middle couples (1s and 2s) LH across 1/2.

B1 1-2 Begin 1/2 Choice Morsels hey: all face on R diagonal, pass R shoulders.

3-4 All face on L diagonal, pass L shoulders.

5-8 Repeat bars 1-4.

B2 1-6 1s lead to top and cast to bottom place.

7-8 1s cross-hand swing.

3-4 Bottom couple lead up one place.

5-8 Top 3 couples cross-hand swing, ending proper.

Repeat dance 3x

Jack’s Maggot *longways duple 2/2 D*

*Playford, 1703*

A1 1-8 1st man hey for 3 with women.

A2 1-8 1st woman hey for 3 with men.

B1 1-8 RH across, LH back.

B2 1-2 1st diagonals cross.

3-4 2nd diagonals cross.

5-6 Circle 4 1/2.

7-8 1s cast, 2s moving up.

The Jolly Company *longways triple 4/4 D*

*Walsh, 1718 reconstructed by Andrew Shaw*

A1 1-2 1s & 2s circle L 1/2 and fall back with neighbor.

3 Face neighbor, set.

4 Face partner, set.

5 Partners cross L and turn L to face into set.

A2 1-2 1s & 2s circle R 1/2 and fall back with neighbor.

3 Face neighbor, set.

4 Face partner, set.

5 Partners cross L, 1st couple turning L to face down, inside hands joined,

2nd couple turning to face up (woman L, man R).

B 1-4 Mirror hey.

5 1s face and set.

6-7 1s long cast to 2nd place, 2s leading up on bar 7.

8-9 1s lead through 3s and cast back up into 2nd place.

Old Wife Behind The Fire *longways duple 2/2 G mix*

*Neal, c. 1726*

A1 1-4 1s set and cast, 2s moving up.

5-8 1s 2H turn.

A2 1-4 2s set and cast, 1s moving up.

5-8 1s 2H turn.

B1 1-4 1s cross and go below, 2s moving up.

5-8 2s cross and go below into middle of line of 4 facing up as 1s lead up and

cast onto ends of line.

B2 1-4 Line goes up a double and back, bending line at the end.

5-8 2 changes R & L.

Picking Up Sticks *3-couple set 6/8 Dm*

*Playford, 1651 WILL NOT BE PROMPTED*

Part I

A1 1-8 Partners lead up a double and back twice.

A2 1-2 1st man change places with middle dancer opposite, then with last

dancer on own side.

5-8 All up a double and back.

A3 1-8 1st woman change twice as above, then all up a double and back.

A4 1-8 2nd woman (now at top), the same.

A5 1-8 2nd man the same.

A6 1-8 3rd man the same.

A7 1-8 3rd woman the same, all ending at home.

Part II

A1 1-8 Partners side (swirly) twice

A2 1-8 1s join both hands and slip down the middle to 2nd place, then slip

outside back to 1st place *while* 2s slip up to 1st place, then down the

middle to 2nd place and 3s cross at the bottom and skip all the way

around the set.

A3 1-8 2s and 3s repeat slipping, 3s beginning up the middle while 2s start down

the outside, and 1s cross and skip around the outside of the set.

Part III

A1 1-8 Partners arm R & L.

A2-4 Men’s sheepskin hey.

A5-7 Women’s sheepskin hey.

Repeat dance 2x

Puck’s Deceit *longways duple 2/2 Am*

*Brooke Friendly & Chris Sackett, 1997*

A1 1-4 1s gypsy R *while* 2s meet, then cast up

to end behind neighbor.

A2 1-4 1s pass R to gypsy R with end person and end facing that person.

B1 1-8 Hey for 4 across the set, passing R shoulder to begin, ending in line

of 4 facing up with 1s in the middle, improper.

B2 1-4 Line of 4 goes up a double and back.

5-6 2s gate the 1s to face partner.

7-8 1s pass R shoulder to cross to own side.

St. Margaret’s Hill *3-couple set*

*Playford, 1713*

A1 1-4 1s cast, 2s moving up, 1s 2H turn 3/4, ending with 1st woman

between the 2s and 1st man between the 3s, in lines of 3 across the set

(2s and 3s move up to meet 1s as they drop into middle place).

5-8 Lines fall back, come forward, circle 6 1/2.

B1 1-4 1s turn person on R with RH, then turn each other LH 3/4 and face down improper.

5-8 1s lead through bottom and cast back to middle, then 2H turn 1/2

and fall back into middle place proper.

B2 1-4 1s turn person on R with LH, then turn each other RH 3/4 and face up

improper.

5-8 1s lead through the top and cast back to middle, then all 2H turn 1/2.

Repeat dance 2x

Siege Of Limerick *longways duple 3/2 Dm*

*Playford, 1698*

A1 1-4 1st man cast (2nd man moving up), go R shoulder around 2nd woman

and end in 2nd place.

A2 1-4 1st woman cast (2nd woman moving up), go L shoulder around 1st man

and end in 2nd place.

B1 1-2 1s cast up, 2s move down.

3-4 All back to back.

5-8 4 changes of a circular hey, skipping.

9-10 1s lead down, turn and lead up.

11-12 1s cast, 2s moving up.

The Sierra *longways duple 3/2 G*

*Alisa Dodson, 2014 Music by Rebecca King*

A1 1-2 1s cast, 2s lead up.

3-4 RH across 1/2, spiral into place.

5 1st diagonals cross and remain facing out

6 2nd diagonals cross and take inside hands with neighbor.

7-8 Neighbors lead out and back.

A2 1-2 2s cast, 1s lead up.

3-4 RH across 1/2, spiral into place.

5 1st diagonals cross and remain facing out.

6 2nd diagonals cross and take inside hands with neighbor.

7-8 Gate to change places, person on L going forward, end slightly

wide of original set.

B1 1 1st diagonals go around each other L shoulder to face partner on 2nd

diagonal (3 steps).

2-4 1/2 hey for 4 on 2nd diagonal, passing partner R to begin and

end facing partner on that same diagonal (9 steps).

5-6 Back to back with partner (6 steps).

7 Set R only.

8 Pass partner L and curve into original place (like a 1/4 gypsy, 3 steps).

B2 1-7 Repeat B1 from new places.

8 Same as in B1, but ending in progressed place.

Volpony *longways duple 3/4 G*

*Walsh, 1712 reconstruction by Graham Christian*

A1 1-4 Taking hands in a ring of 4, all set and circle R 1/2.

5-8 That again to places.

A2 1-4 1s cast, 2s moving up, partners 2H turn 1/2.

5-8 2s cast, 1s moving up, partners 2H turn 1/2.

B1 1-4 Partners back to back.

5-8 3 changes of R & L thusly: partners RH, neighbors LH, partners 2H turn

1/2 and all face up.

B2 1-4 Double figure 8, 1s crossing up & 2s casting down to begin, one bar per

change, ending with 1s close to partner facing down, 2s on sidelines

facing up.

5-8 1s lead down through next 2s below and cast back up *while* 2s dance up

around next 1s above, and lead down.

The Whirligig *3-couple set 6/8 Am*

*Playford, 1651 WILL NOT BE PROMPTED*

Part I

A Up a double and back twice.

B1 2s lead up through 1s, cast back, 1/2 figure 8 up and cross to places.

B2 Repeat down.

C Whirligig:

Top couple cast to bottom, others follow to invert the line. Middle couple,

followed by new top couple, lead to bottom and cast up to end in top and

middle positions (ending 2, 3, 1).

Repeat B and C twice

Part II

A Partners side (swirly) twice.

B1 Middles go left, arm R with 2nd corner, hey for 3 with that couple, starting

L shoulder with that person’s partner, ending improper.

B2 1s pass R shoulder, repeating B1 on other side, ending proper.

C Whirligig.

Repeat B and C twice

Part III

A Partners arm R and L.

B1 Top couple cast down and return to place, middle couple following. Those couples RH across.

B2 Bottom couple cast up and lead down, middle couple following. Those couples

RH across.

C Whirligig.

Repeat B and C twice

Whiskey Before Dinner *longways duple improper 9/8 D*

*Gary Roodman, 2005 music by Jonathan Jensen*

A1 1-2 RH across 1/2.

3-4 Women cross, men cross.

A2 1-2 Circle 1/2.

3-4 Back to back with neighbor, ending in a wavy line of 4 across the set

(1s facing up, 2s down, men in the middle).

B1 1-2 All set in line.

3-4 Men turn RH 1/2, then turn partner LH 1/2 and face partner, still in line.

B2 1-2 Partners set.

3-4 Women pass partner R, loop R and face out, L hand ready *while* men

weave across set and take waiting woman’s L hand with their R hand.

C1 1-2 Neighbors lead out.

3-4 Turn, lead back, pass through and turn R to face partner.

C2 1-4 4 changes of R & L.